

**FAi - A<sup>2</sup>**

Formation supérieure d'art

en espace public



**Year group  
2021-2023**

**Application  
guide**



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# Admissions process

## Who is this higher education programme for?

*FAI-AR is for people who have mastered an artistic discipline (theatre, dance, music, visual arts, landscape design, architecture, etc.) and want to professionalise their approach to public space. FAI-AR does not provide training in a specific artistic discipline, but addresses the specific aspects of artistic creation in public space through a cross-disciplinary approach based on students' existing skills.*

Applicants selected for the programme may be self-taught or have a formal higher education background in the arts. Regardless of their primary discipline, FAI-AR provides them with a framework for research and experimentation in public space that includes writing, dramaturgy, scenography, acting, directing, staging, interaction with audiences and the public, etc.

FAI-AR strives to reflect a variety of backgrounds and practices. Previous graduates have included:

- **performers:** actors, dancers, circus performers, musicians, storytellers, etc.
- **artistic creators:** writers, directors, choreographers, visual artists, scenographers, etc.
- **urban professionals:** architects, urban planners, landscape designers, geographers, etc.



# What are the admission criteria?

Applicants must be of legal age in France (18 years old) when they begin the programme. They must be available full-time for the entire course, from September 2021 to the end of June 2023.

The prerequisites for admission to the programme are:

- a command of oral and written French (level B2 certification when the programme begins),
- proficiency in an artistic discipline,
- proven experience in artistic creation,
- licence level (L3) with the possibility of derogation by the Aix-Marseille University's pedagogical commission

# How do I apply?

## Pre-registration form (online)

To be informed about the application process, receive deadline notifications or specific assistance, depending on the fields filled out.

Click [here](#)

## Application package

The deadline for applications is 11 February 2021. Applications must be submitted:

- in digital format to [concours@faiar.org](mailto:concours@faiar.org)
- AND by post, with the postmark as proof of the submission date, to the following address: *FAI-AR - Concours*

*Cité des arts de la rue*

*225 avenue des Aygalades*

*13015 Marseille*

The application is confirmed once the application fee (€30) and application package have been received. Late or incomplete applications will not be accepted.

## Calendrier

<b>11 FEBRUARY 2021</b>	application submission deadline (postmark as proof of date)
<b>DU 22 AU 26 FÉVRIER 2021</b>	selection panel deliberations
<b>DU 22 AU 26 MARS 2021</b>	interviews and artistic auditions
<b>29 MARS 2021</b>	notification of acceptance
<b>SEPTEMBRE 2021</b>	classes begin

# What is the selection process once applications are received?

Applicants are selected by panel professionals.

A selection panel examines the applications in February 2021. Shortlisted applicants will be invited to auditions in Marseille during the week of 22 to 26 March 2021 before a jury comprised of members of the academic team (supervisory and teaching members), representatives of Aix-Marseille University and outside experts.

The audition is a 3-part process:

- **an artistic audition:**
  - **presentation of a performance piece (10 minutes) showing the applicant's skills in their primary discipline;**
  - **presentation of an improvisation exercise based on an instruction (5 minutes).**
- **an interview with the selection panel (45 to 60 minutes)**  
**The conditions of the individual interview process will be provided upon notification.**
- **an administrative interview regarding the applicant's personal circumstances**

The results are announced by 29 March 2021 at the latest.

# What are the selection criteria?

Throughout the selection process, the selection panel will look for the following qualities:

- proficiency in an artistic discipline (through training, professional experience),
- need for artistic career guidance,
- relevance of public space in the applicant's artistic and professional plans,
- human qualities and team work,
- understanding and acceptance of the programme goals,
- the applicant's ability to invest themselves in the programme (availability, autonomy, personal circumstances),
- investment in preparing the application and interview,
- political and collective awareness, critical thinking (about the world, others, themselves),
- curiosity, references and poetic unconventionalism.

# Enrolment

## How much does the programme cost?

	Application fee	University enrolment		FAI-AR enrolment	TOTAL
		Year 1	Year 2		
European citizens	€30	€250	€250	€250	€780
Non European citizens				€900	€1430

- application fee: €30
- FAI-AR enrolment fees: €250 for European citizens, €900 for non-European citizens
- annual university enrolment fees (Master's: Arts and performance today; writing for public space programme) around €250 per year (for information only).

## How do I finance it?

Students are responsible for covering their own living expenses. Depending on their circumstances, they may qualify for financial assistance (training benefits, unemployment benefits, bursary from their Region, bursary from their home country, etc.). Available funding options and administrative formalities will be discussed during the audition administrative interview with the FAI-AR administrator.

## Calendar

The programme will run from September 2021 to 30 June 2023. 35 teaching hours are delivered per week, generally from Monday to Friday from 9:30 am to 6pm.

Occasional travel may be required for up to three consecutive weeks at a time. This is generally followed by a few days off.

The programme also includes the following holidays:

- one week per semester,
- two additional weeks during the Christmas holidays,
- two months (July-August) between the first and second year.



# Day-to-day FAI-AR life





# Living in Marseille during the programme?

As the majority of the programme's courses take place at FAI-AR with face-to-face teaching, students must live in Marseille or the surrounding area.

Most students live in Marseille's city centre, alone or with flatmates.

FAI-AR also has studios at the Cité des Arts de la Rue available for use in exchange for a contribution to costs. Priority is given to students who are non-EU citizens.

## Can I work at the same time?

This is a full-time higher education programme (35 hours per week). It is demanding and requires significant personal investment. Based on experience, working while enrolled in the programme is therefore not recommended. In any case, it must not prevent you from attending classes.

Please be reminded that the curriculum requires periods of travelling (up to 3 weeks in a row) and each student must regularly present work from personal assignments.

## Accessibility

FAI-AR has committed to improving accessibility to its training programmes.

- To receive specific assistance for the higher education programme:

please contact Camille Fourès, Academic Director of FAI-AR: [camille.foures@faiar.org](mailto:camille.foures@faiar.org).

- For questions concerning the accessibility of FAI-AR equipment:

please contact Chantal Vasseur, Technical Manager of FAI-AR: [accessibilite@faiar.org](mailto:accessibilite@faiar.org).

# Foreign appliance

# Applications

The application package must be submitted in French.

If an application is pre-selected, the audition may take place via video conference. It will preferably take place in French, but potentially also in English.

# Proficiency in French

French is the main language of teaching for the training programme.

If selected, applicants must obtain a DELF diploma, with level B2 in French to validate their enrolment prior to the start of the programme (September 2021).

The diploma certifies that the applicant has acquired the following skills:

- understanding basic content in concrete or abstract subjects within a complex text, including technical discussion in their specialty,
- communicating spontaneously and easily with a native speaker,
- expressing themselves in a clear and detailed manner in a wide range of subjects, giving an opinion on a current issue and detailing the pros and cons of different options.

Obtaining this diploma requires preparation for non-French-speaking applicants. We highly recommend that applicants begin studying French before the admissions audition.

For more information on the B2 - DELF diploma: [here](#)

Find an examination centre abroad to prepare for and take the DELF exam: [here](#)



# Administrative formalities and visas

All students are enrolled in a Master's degree from Aix-Marseille University, which enables them to obtain a student visa.

For more information: [here](#)

Other visa options may be available but vary depending on the home country and administrative and marital status. They are studied on a case-by-case basis, and FAI-AR is able to assist you with these formalities.

# Meet us

## Events programme

**MASTERCLASS #1 : NICOLAS CHAPOULIER** Friday 18 September  
Festival Furies – Châlons-en-Champagne  
More info [here](#) - Enrolment [here](#)

**MASTERCLASS #2 : MARIA SIDERI** Thursday 24 September  
Urban Academy, La Bellone – Bruxelles  
More info [here](#) - Enrolment [here](#)

**INFORMATION MEETING** Tuesday 20 October  
ARTCENA – Paris

**VIRTUAL OPEN DAY** Thursday 29 October  
on ZOOM and FAI-AR Facebook page

**VIRTUAL OPEN DAY (IN ENGLISH)** Friday 30 October  
on ZOOM and FAI-AR Facebook page

**MASTERCLASS #3 : GERMAIN PRÉVOST** Thursday 5 November  
**ALIAS IPIN** Cité des arts de la rue – Marseille  
More info [here](#) - Enrolment [here](#)

**MASTERCLASS #4 : ARTHUR RIBO** Friday 11 November  
FAI-AR, Cité des arts de la rue – Marseille  
More info [here](#) - Enrolment [here](#)

**OPEN DAY** Friday 11 December  
FAI-AR, Cité des arts de la rue – Marseille

## Book an appointment

You would like to take the time to exchange during an individual appointment with a member of the FAI-AR team,  
contact us :

- at the address [concours@faiar.org](mailto:concours@faiar.org)
- or by phone +33 (0)4 91 69 74 67.



# FAi-A

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