

FAi- A

Formation supérieure d'art
en espace public

Year group
2021-2023

Application
package

Presentation and instruction

FAI-AR is the leading school for artistic creation in public space. Its training programmes (higher education, continuing education courses, masterclasses, MOOCs) are for artists wanting to develop their professional skills to collaborate, create and produce artistic productions in urban spaces, landscapes and local areas.

The next FAI-AR higher education course will take place from the beginning of September 2021 to the end of June 2023.

An explanatory guide on admission to the higher education programme is available [here](#).

Preparing your application is an important step prior to entering the training programme. It requires deep thought about your artistic journey and enables you to express your sincere motivations.

The application package consists of:

- answers to the application questions (see below), possibly completed with additional free material,
- a 30€ payment covering the application fees.

Applications should be sent on February 11th 2021 the latest, by post (postmark as proof of date), to:

FAI-AR - Concours
Cité des arts de la rue
225 avenue des Aygalades
13015 Marseille
FRANCE

In addition, the application package must be sent in a digital format to concours@faiar.org.

The application is considered official only at reception of the complete package, by post and email.

Questionnaire

For an application to be taken into account, each applicant must:

- answer to all the questions listed below,
- respect the same order as in the questionnaire,
- before each answer, copy the text of the question concerned,
- save the entire questionnaire in PDF format.

I- Your artistic background

- **1/** What is your primary artistic discipline (or disciplines)? What is your skill level?

Please illustrate this using any document of your choice.

- **2/** Please provide details of your professional and/or training/educational background. This may be illustrated using any relevant materials (brochures, photos, videos, articles in the press, etc.).

- **3/** What tools do you have in your «toolbox»? Do you have any specific skills (foreign languages, video, photography, etc.)?

- **4/** Why do you want to create in public space? What triggered this desire?

- **5/** List and describe any productions in public space which you have produced or in which you have participated.

Please specify the context, content, your role, and your evaluation of these experiences.

This may be illustrated using any relevant materials (brochures, photos, videos, articles in the press, etc.).

- **6/** Do you have any experience of collaborative, artistic or other work? What did you take away from this/these experience(s)?

- **7/** How do you see your artistic career? What are your goals for the next few years?

- **8/** Do you have any specific artistic projects you wish to develop in the future?

II- Your artistic inspirations

- **1/** Please identify the references (cultural projects, artistic creations, theories) that have especially impacted you and explain why.

III- Why did you choose FAI-AR?

- **1/** Why do you want to enrol in the FAI-AR higher education programme? What are your motivations and expectations?
- **2/** What are you specifically hoping to take away from the programme (tools, content, skills, etc.)?
- **3/** Why is now the right time in your career or education for you to invest yourself in this programme?
- **4/** How do you see your career evolving after the programme?

IV- Other

- **1/** Are there any other questions that you would like to answer? What questions would you like to ask the selection panel?